

Imagine - Text

Text und Musik: John Lennon

Arrangement: Richard Saucel

Strophe 1: Imagine there's no heaven
It's easy if you try.
No hell below us,
Above us only sky.

Bridge: Imagine all the people
Living for today uh uhuhu

Refrain: You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one.

Strophe 2: Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion, too.

Bridge: Imagine all the people
Living life in peace uh uhuhu

Refrain: You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one.

Strophe 3: Imagine no possession
I wonder if you can
No need to greed or hunger
A brotherhood of man

Bridge: Imagine all the people
Sharing all the world uh uhuhu

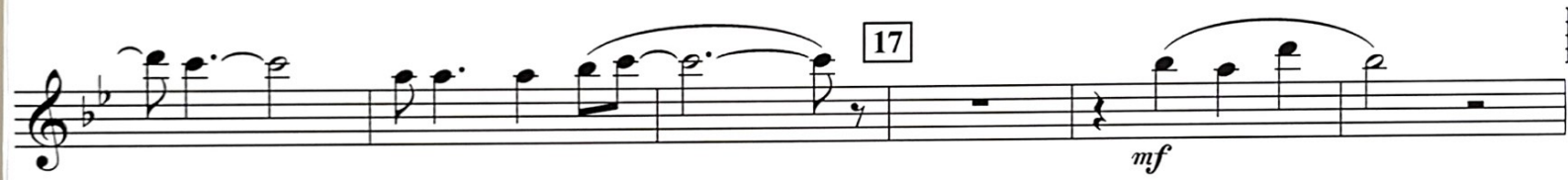
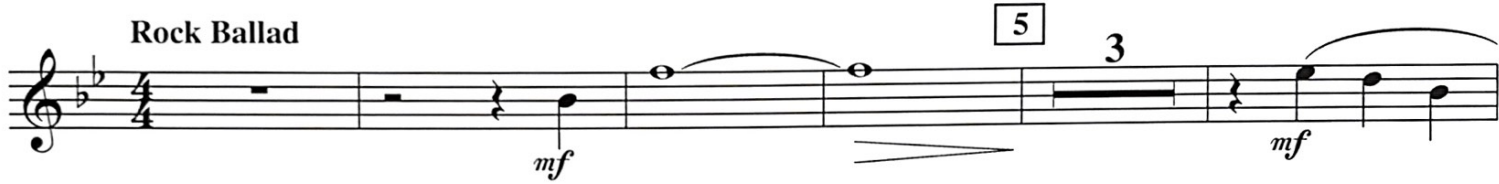
Refrain: You may say I'm a dreamer
But I'm not the only one
I hope some day you'll join us
And the world will be as one.

IMAGINE

FLUTE

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad



IMAGINE

B $\flat$ CLARINET 1

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

mf

5

mp

13

17

mf

mf

IMAGINE

B $\flat$ CLARINET 2

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

mf

5

mp

13

17

mf

IMAGINE

B $\flat$ CLARINET 3

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

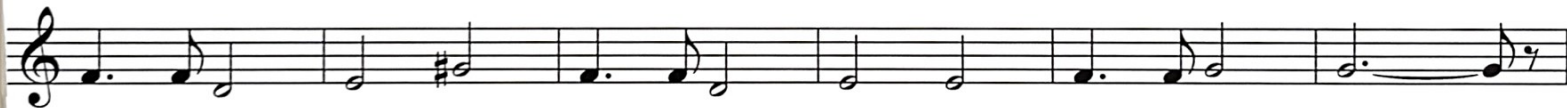


5



13

17



IMAGINE

B $\flat$ BASS CLARINET

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCED

Rock Ballad

5

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo/style is marked 'Rock Ballad'. The first measure is marked with a dynamic of *mp* (mezzo-piano). The fifth measure of the first staff is marked with a dynamic of *p* (piano). The second staff continues the melody. The third staff has a measure marker '13' above the first measure. The fourth staff has a measure marker '17' above the first measure, followed by a measure with a dynamic of *mf* (mezzo-forte). The fifth staff continues the melody. The score ends with a double bar line and repeat dots.

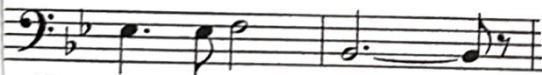
IMAGINE

BASSOON

Fagott

Words and Music by JOHN LENNO
Arranged by RICHARD SAUCEL

Rock Ballad



IMAGINE

E^b BARITONE SAXOPHONE

Words and Music by **JOHN LENNC**
Arranged by **RICHARD SAUCEL**

Rock Ballad

mp

5 **8** **13**

p

17

mf

3x

Begleitstimme in Es

IMAGINE

E^b ALTO CLARINET

Words and Music by JOHN LENNO
Arranged by RICHARD SAUCEL

Rock Ballad

5

mp p

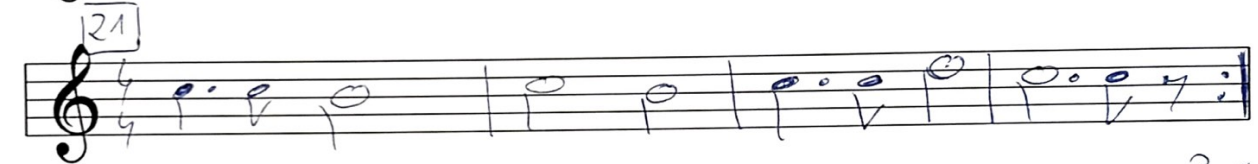
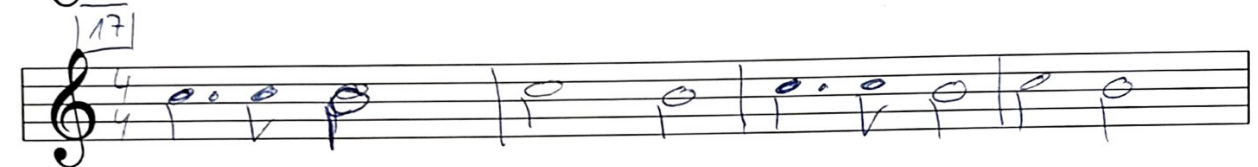
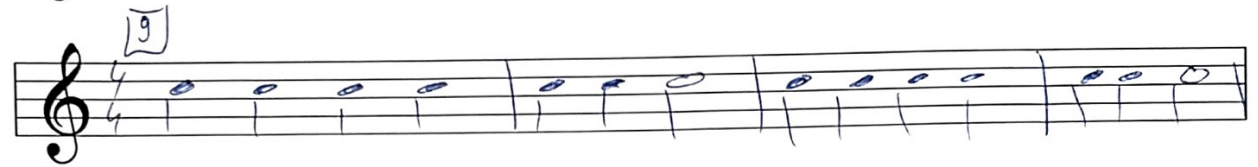
13

17

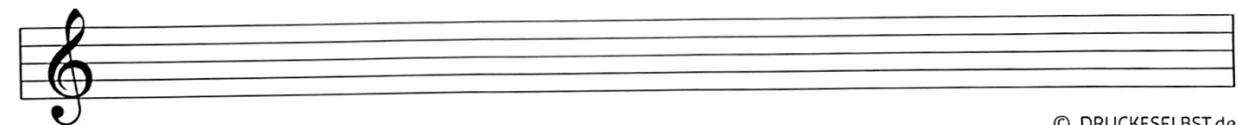
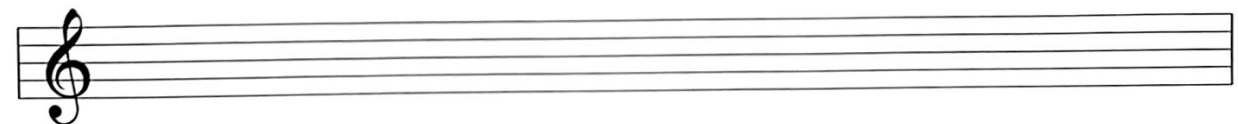
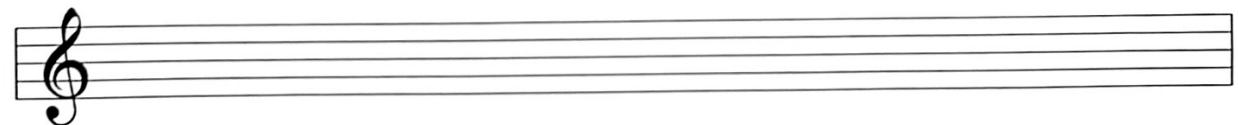
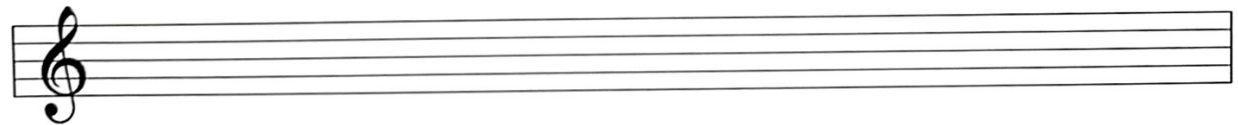
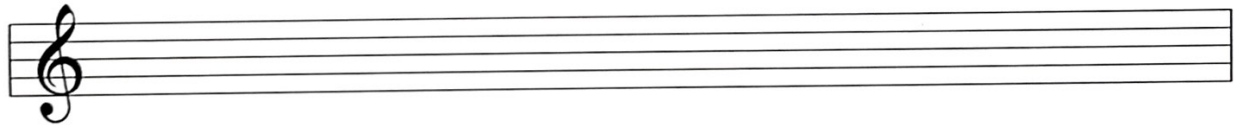
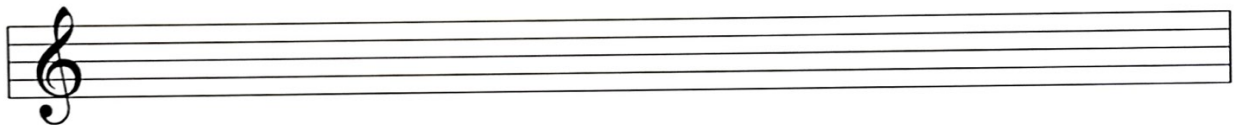
mf

Begleittimme in B

IMAGINE



3 x



IMAGINE

TIMPANI

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEL

Rock Ballad

B $\flat$, E $\flat$



IMAGINE

PERCUSSION 1
Drum Set

Words and Music by JOHN LENNO
Arranged by RICHARD SAUCEL

Rock Ballad

H.H.

The musical score is written on four staves, each representing a 4-measure phrase. The first staff begins with a box containing the number 5, followed by a 4-measure rest. The second staff begins with a 4-measure rest, followed by a box containing the number 4, and ends with a 'fill' instruction. The third staff begins with a box containing the number 13, followed by a 4-measure rest, and includes a 'Cr. Cym.' instruction. The fourth staff begins with a 4-measure rest, followed by a box containing the number 17, and ends with a 'Fine' instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp*, *p*, and *mf*.

5

4

4

fill

13

Cr. Cym.

17

mf

Fine

3x

IMAGINE

E $\flat$ ALTO SAXOPHONE 1

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad



IMAGINE

E $\flat$ ALTO SAXOPHONE 2

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

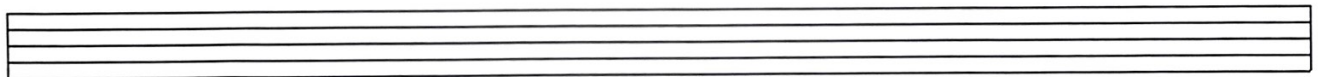
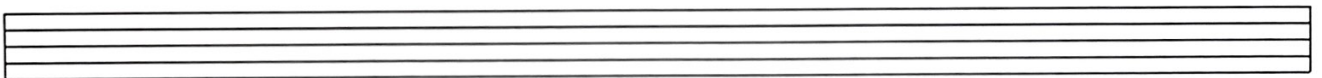
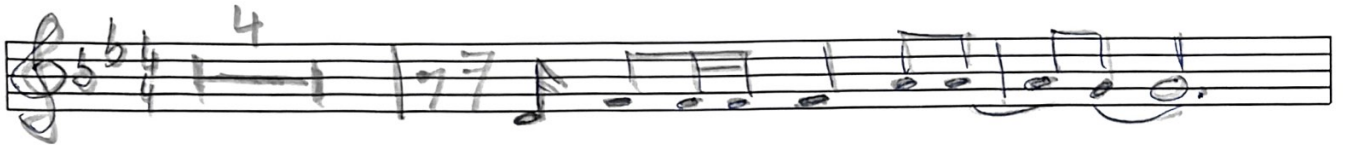
The musical score is written for E $\flat$ Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Rock Ballad'. The first measure is marked with a dynamic of *mf*. The second staff starts with a measure rest, followed by a triplet of eighth notes marked with a '3' and a dynamic of *mp*. The third staff contains measures 13 and 17, both marked with a dynamic of *mf*. The fourth staff continues the melody with various note values and rests, ending with a double bar line.

3x

IMAGINE

John Lennon
Arr. Richard Sabce

Melodie in C ohne Text



IMAGINE

John Lennon
Arri Richard Sauerel

Melodie in C mit Tex

4

5 I - ma-gine there's no hea - ven
I - ma-gine there's no coun - tries
I - ma-gine no po - se - ssion

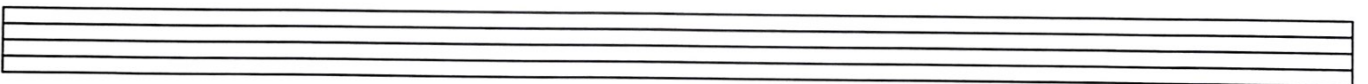
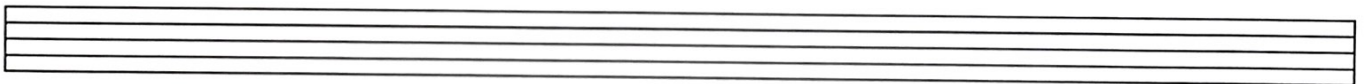
7 it's ea-sy if you try. - No hell be-low us. -
it isn't hard to do - No-thing to kill or die for. -
I won-der if you can - No need for greed or hung-er,

11 a-bove us on-ly sky - I ma-gine all the peo-ple
and no re-li-gion too. -
a bro-ther-hood of man -

14 li-ving for to-day - u-uh uh u you may say I'm a dreamer
li-ving life in peace -
sharing all the world.

but I'm not the on-ly one I hope some day you will

join us, and the world will be as one- 3x



Melodie in
B

IMAGINE

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

4

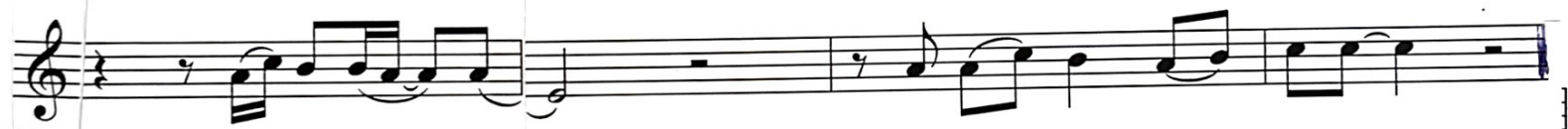
5



13

17

All



3x

IMAGINE

TUBA

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

5



13

17



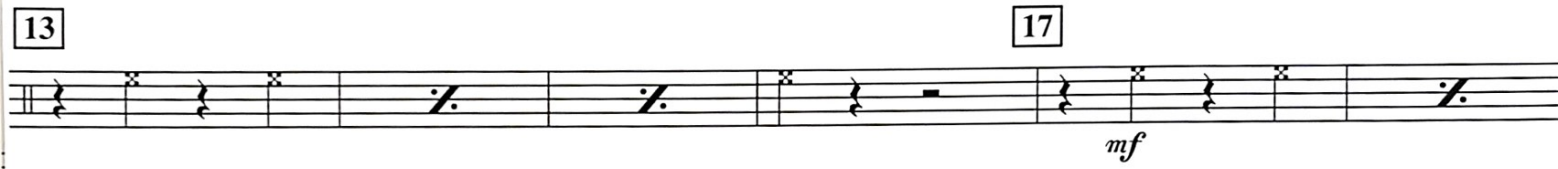
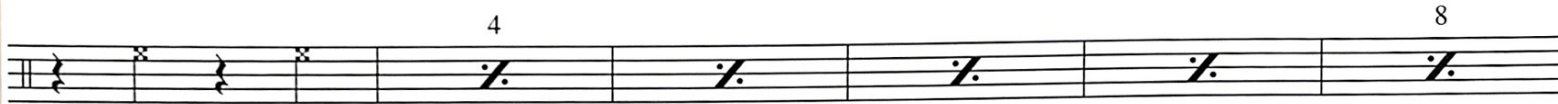
3x

IMAGINE

PERCUSSION 2
Tambourine

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDON

Rock Ballad



3x

IMAGINE

B $\flat$ TRUMPET 2

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad



17



3x

IMAGINE

B $\flat$ TENOR SAXOPHONE

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad



IMAGINE

F HORN

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

5



13



17



25



3x

IMAGINE

CONVERTIBLE BASS LINE

Words and Music by JOHN LENNO
Arranged by RICHARD SAUCEL

Rock Ballad

5

13

17

mf

3x

IMAGINE

TROMBONE

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad



IMAGINE

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

ARITONE T.C. (3- Stimme)

Rock Ballad

mp

p

13

17

mf

25

3x

IMAGINE

BARITONE B.C. C-Stimme

Words and Music by JOHN LENNON
Arranged by RICHARD SAUCEDO

Rock Ballad

The musical score is written for Baritone B.C. C-Stimme in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each containing a single staff. The first system begins with a mezzo-piano (*mp*) dynamic and includes a measure marked with a box containing the number 5, which is followed by a piano (*p*) dynamic marking. The second system continues the melodic line. The third system includes a measure marked with a box containing the number 13. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a measure marked with a box containing the number 17. The fifth system concludes with a measure marked with a box containing the number 25, followed by a double bar line and a repeat sign. A handwritten '3x' is written below the final measure, indicating a triple repeat. The score is written in a clear, legible font with standard musical notation, including notes, rests, and dynamic markings.